

# Slängpolska

Andrastämman av  
Stefan Lindén

efter mormoderns broder Isak Andersson, född i början  
av 1820-talet, upptecknad efter skräddarmästaren  
Erik Ludvig Ljunggren, Trosa, född 1872 i Hölö, Södermanland  
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 621

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The piece is marked with various chords: F, C7, and Bb. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

# Slängpolska efter Ljunggren

Sida 2

16

C7 B $\flat$  C7 F C7 B $\flat$  C7 B $\flat$  F C7 F

20

F C7 Gm Gm

23

Gm F F C7 Gm

26

Gm Gm F F C7 B $\flat$

30

B $\flat$  B $\flat$  F C7 C7 F